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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 111

Description: ff. 292 + 15 - Nineteenth century. Pinkish brown calf case. - Acquired by Sir Thomas Phillipps (no. 345) from the Cistercian abbey of Cambron in Hainaut. Purchased from Stonehill's in 1941 for the Albert H. Childs Memorial Collection. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, MS 111.

Notes: -Manuscript on parchment, composed in two parts with different formats, of Jacobus de Voragine, Legenda aurea. With several Saints' Vitae by various authors. Part I was written in (probably Northern) Italy at the end of the 14th or beginning of the 15th century. Part II may have been written in Hainaut and added during the 15th century.

Number of Parts: 1 - *Number of Images Available:* 3

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS111_47

Language: Latin *Country:* Italy *Century:* 14th

View a detailed description: <http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms111.htm>

View in the Beinecke's Digital Library: <http://brbl-dl.library.yale.edu/vufind/Record/3592325>

Part 1:

Description: - parchment - 330 x 220 (225 x 145) mm.

Country: Italy

Region: Italy

Assigned Date: [between 1300 and 1400]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1300 - 1400

Inscribed Date:

Number of Scribes:

Script: Part I written in round gothic bookhand by a single scribe who made neat corrections, often on lines ruled in the margins. Part II written in well formed gothic textura.

Notes: Part I: Border decorations: long stems, inner and top margins or between text columns, in blue, pink, and grey segments divided by small balls, sprouting curling foliage (blue, light blue, and orange), concentrated at corners, with large spiky leaves at terminals and large spiral angular returns filled with mauve or gold in the lower margins; large gold dots tucked under leaves and trailing from the tips of leaves on thin brown pen lines. Initials, 4- to 3-line, attached to stems, pink and grey with white highlights; foliage serifs, as above; letters filled with blue and gold, with some vine work (green and grey), against gold grounds with thick black edging. 2-line initials, set into text columns, blue or red, with very elaborate, minute penwork, blue, red, and occasionally green, built up of small spirals, roundels, and long "caterpillar"-like segments, often extending the full length of text columns; with curling flourishes in margin. 1-line initials in Table of Contents red or blue, with thin vertical strokes in the opposite color; chapter numbers in red. Headings and paragraph marks in blue or red; rubrics throughout. Part II: Plain initials, 5- to 3-line, alternating red and blue, with large serifs; one on f. 300v in red and blue. Headings and initial strokes in red. Binding: Nineteenth century. Pinkish brown calf case.

Number of Texts: 1

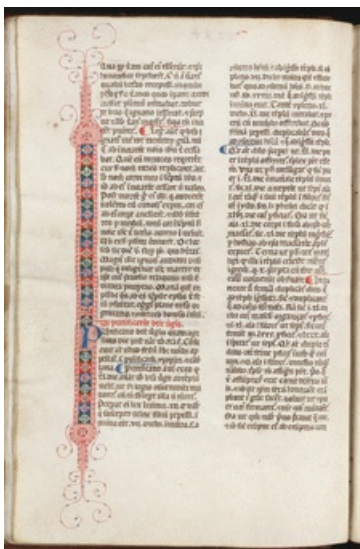
Text 1:

Author: Jacobus de Voragine ca. 1229-1298.

Title: Legenda aurea, etc.

Subjects: Jacobus, de Voragine, ca. 1229-1298.; Cistercians.; Christian hagiography.; Illumination of books and manuscripts, Medieval.; Latin literature, Medieval and modern.; Legends.; Manuscripts, Medieval--Connecticut--New Haven.;

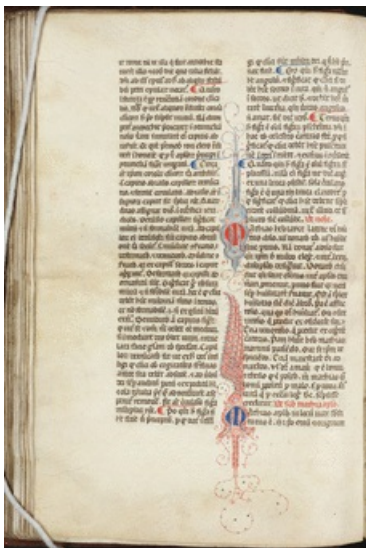
Language(s): Latin



52v

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60v

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285v

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